

portfolio

seppe de roo

biography

seppe de roo's artistic practice interweaves traditional art forms like painting, sculpture, and video with advanced techniques such as 3D ray tracing, 3D printing, and neural networks.

The human and "being" are depicted in otherworldly landscapes where solitary figures, personas, roam, together forming the core of the diverse stories told through scenography

His works are crafted with meticulous structural precision, emphasizing the equilibrium of abstract elements like light, color, form, and texture.

de roo's multidisciplinary works have an epic, mystical, transcendent and timeless character. They capture a time that exists in the past or the future. Meaning is formed from narrative and aesthetics embedded within the figuration, with the collective unconscious and archetypes as their origins. The resulting works reflect both individual and collective human experience.

based in Brussels

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of Fine Arts Antwerp

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de roo is a Brussels-based artist, a master graduate (2020) in painting from the Royal Academy of Fine Arts Antwerp. In 2018, he was selected by KASKA Antwerp to participate in the KOMASK prize and exhibition.

de roo has exhibited his work in self-curated group exhibitions, allowing him to expand the themes within his own works with selected contemporaries, thereby creating unique scenographic atmospheres akin to a cohesive art installation.

In 2022 and 2024, de roo curated the exhibitions 'Sit Back, Relax and Enjoy the Apocalypse' & 'Welcome to the Age of Chaos, Welcome to Entrotopia!' in Brussels, with mentions in BRUZZ and de Morgen. After a residency at K.A.K. vzw, he finished a two-year residency at Piëdestal vzw / asbl in June 2024.

'the tulpas' series

since 2024 - ongoing

paintings

'the tulpas' series is aesthetically grounded in historical portraiture, movie stills, and cinematic lighting, infused with a cold and harsh futuristic aesthetic. This series narrates the tales of young men—some real, some imagined—enveloped in fantastical spaces evoking echoes of gay saunas, laboratories, and underground systems.

The paintings depict cold yet intimate figures in solitary isolation, even within group compositions. These figures exude artificiality and a yearning for youthful beauty. They blur the boundary between reality and imagination with a synthoid-like quality, weaving fictionalized autobiographical elements referencing lovers and personal experiences.

Throughout the series, there is a palpable sense of longing, grappling with the pervasive sense of desolation and isolation of contemporary society and sexual encounters, particularly within the lives of many homosexual men.



'lithium'

2024
acrylic on canvas
70 x 100 cm



'regolith'

2024
acrylic on canvas
70 x 100 cm



'deuterium'
2024
acrylic on canvas
120 x 190 cm





'polymer'

2024
acrylic on canvas
120 x 190 cm

'oxidane'
2024
acrylic on canvas
120 x 190 cm





'we are machines made for dreaming'

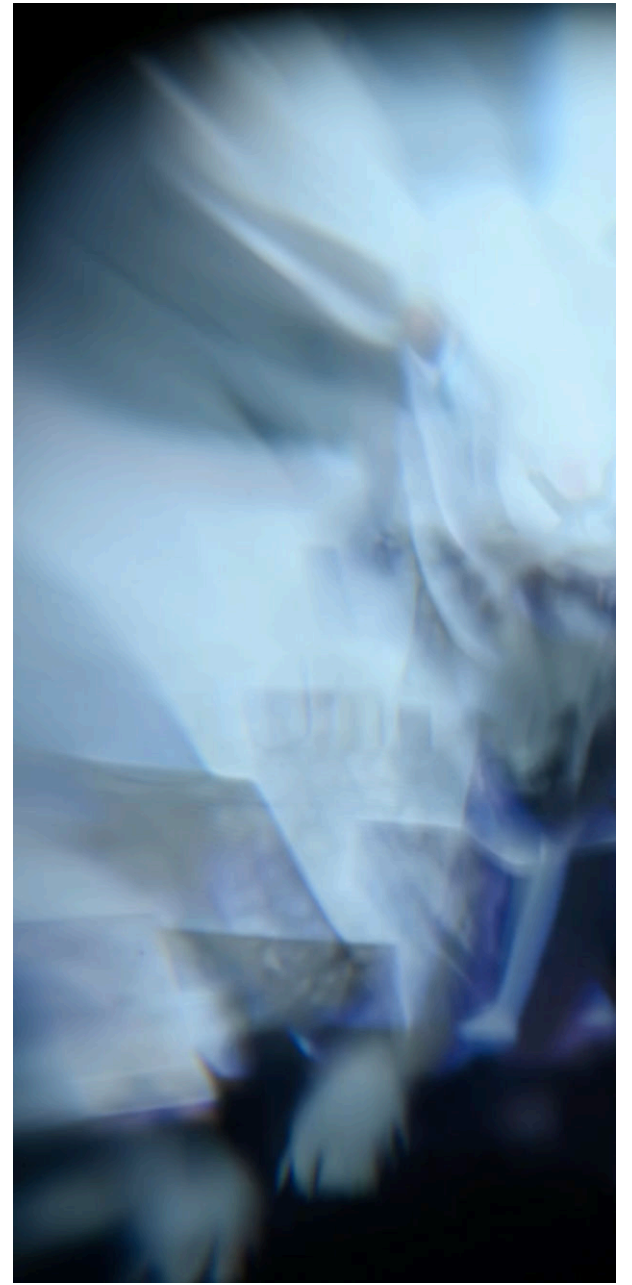
2024

video link < www.seppederoo.com/ >

digital video, neural networks, 3d rendering

'we are machines made for dreaming' is a video work created over the span of a year, experimenting with the integration of 3D animation, neural networks, and in-camera optical effects.

Composed of 120 unique frames per second, each sequence transitions between the symbols of the 'Agnus Dei' and the goat. This ever changing, floating creature, paired with the audio crafted by June Ha, creates an ethereal experience of time.



3 stills from the video 'we are machines made for dreaming'

digital video

9min 12s

'we are machines made for dreaming'

2024

digital retroprojected video, created with digital video,
3d animation, neural networks and optical in camera
effects

audio 'Eternal Shrine' by June Ha (/Öspiel)

100 x 210 cm

9 min 12 sec



'the ascetics' series

since 2021 - ongoing

paintings, 3d rendered analogue projections

In '*the ascetics*' series, the artist creates a new aesthetic by blending historic and digital techniques in 3D rendered analogue retroprojections and large format paintings, each measuring 2 on 2 meters.

These works explore collective and individual narratives shaping reality, set in a serene, timeless realm reflecting a desire for human connection.

Fictional yet part autobiographical personas embody archetypes like prophets, demons and rebels, examining past narratives to envision humanity's future.

These paintings blend unconscious, personal introspection, and worldly mysteries to reconnect us with a shared human essence.





'anafrodisia'

2023

3d rendered analog projection
200 x 200 cm



'ephemeral'

2023

3d rendered analog projection

200 x 200 cm



'leviathan'

2021
acrylic on canvas
200 x 200 cm



'icaro3000'

2022
acrylic on canvas
200 x 200 cm

'the possibility of an island'

2021
acrylic on canvas
200 x 200 cm





'tower of entrotopia' series

since 2021 - ongoing

3d printed sculptures

The '*tower of entrotopia*' sculpture is the first of the series, inspired by early renaissance chalices hand carved from ivory and Bosch's "Garden of Earthly Delights,". It presents a unique 3D printing challenge due to its intricate geometry, having taken two years to craft from ASA plastic.

Sparked by a spiritual encounter with Bosch's painting and the chalices, the sculpture explores how form and symbolism can evoke spiritual experiences. It prompts reflection on the evolution of artistic expression, the transition from and loss of traditional skills to digital skills, and the enduring quality of certain aesthetics.







'tower of entrotopia'

previous pages: views in the exhibition 'Welcome to the Age of Chaos, Welcome to Entrotopia!'

left: view in the exhibition 'the Wonderer' at DISKUS Aalst

sculpture I 3D Printed in ASA,
95 x 30 x 30 cm

piëdestal I acrylic glass
100 x 70 x 70 cm

2023

'compositions'

2017 - 2019

selection of paintings

The '*compositions*' series comprises paintings created during the artist's bachelor, master, and early post-graduation periods.

These monumental works, some as large as 6 by 3 meters, are distinguished by a rigorous formal and figurative approach to painting and image construction. They emphasize narration and mythologization through the artist's alter-egos and employ a frontal perspective in space.

The images were crafted using digital collage, photography, maquettes, and 3D software. This early work stands out for its fictionalization of events and the integration of romanticized autobiographical elements and references within the compositions.



'path 19, the frailest yet'

2019
acrylic on canvas
180 x 360 cm



'welcome to the pleasuredome'

2019
acrylic on canvas
300 x 600 cm



'come play with me'

2018

acrylic on canvas

200 x 300 cm



'arnolfini'

2017

acrylic on canvas

200 x 300 cm



'eunoia (tribute to Louis Song)'

2018

acrylic on canvas

200 x 300 cm

'queen johny'

2017
acrylic on canvas
160 x 160 cm



exhibition ‘Welcome to the Age of Chaos, Welcome to Entrotopia!’

3rd of May - 26th of May 2024
Brussels

curator, participating artist, organizer
& promotor

In May 2024, the exhibition ‘*Welcome to the Age of Chaos, Welcome to Entrotopia!*’ opened her doors for 4 weeks in the heart of Brussels, featuring 6 (inter)national artists from France, Belgium and the United Kingdom: seppe de roo, ArieH Frosh, Anna Zanichelli, Maria E. André, Fabien Zocco & June Ha

It managed to garner over 1350 visitors in 23 days with 6 self-organized events including concerts, DJ sets, and 2 performance platforms. Social and cultural mediation projects included free workshops in painting and collage for connecting and facilitating contact between locals and refugees in Brussels.

This was made possible by collaborations with Piëdestal vzw / asbl, COUP/e container, and subsidized by de Vlaamse Gemeeschapscommissie Brussel, the National Lottery of Belgium and Fédération Wallonie-Bruxelles.

“As a child, I was fascinated by the accelerating pace of human advancement. I wondered when this speed would outpace our ability to adapt, challenging our minds to keep up with progress. Today, it seems we're at that juncture. Modern technology offers the potential to transcend mortal limits, blurring boundaries between humanity and the divine or the fantastical. Entrotopia invites contemplation of evolving world dynamics and envisions creatures we could become through technology and humanity merging further..”

This exhibition is the second of a series of group exhibitions curated and organized by de roo, each designed to be experienced as one unique scenographic art installation. They bring together diverse artists from all over the world exploring similar themes, complementing each others' manifold practices to envision new narratives in a distinct atmospheric event.



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view of works 'GAME OVER & OVER' by Fabien Zocco
& the 'Adornos' installation by Maria E. André in the exhibition
'Welcome to the Age of Chaos, Welcome to Entrotopia!'



view of work 'GAME OVER & OVER' by Fabien Zocco
in the exhibition 'Welcome to the Age of Chaos, Welcome to Entrotopia!'

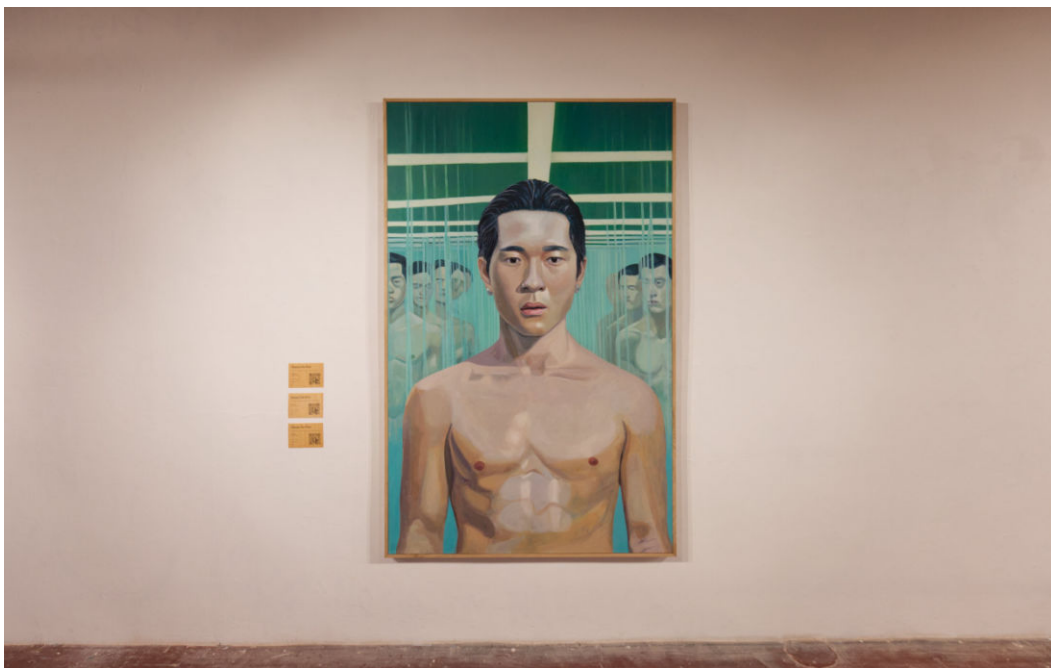
view of work 'Adornos' by Maria E. André
in the exhibition 'Welcome to the Age of Chaos, Welcome to Entrotopia!'



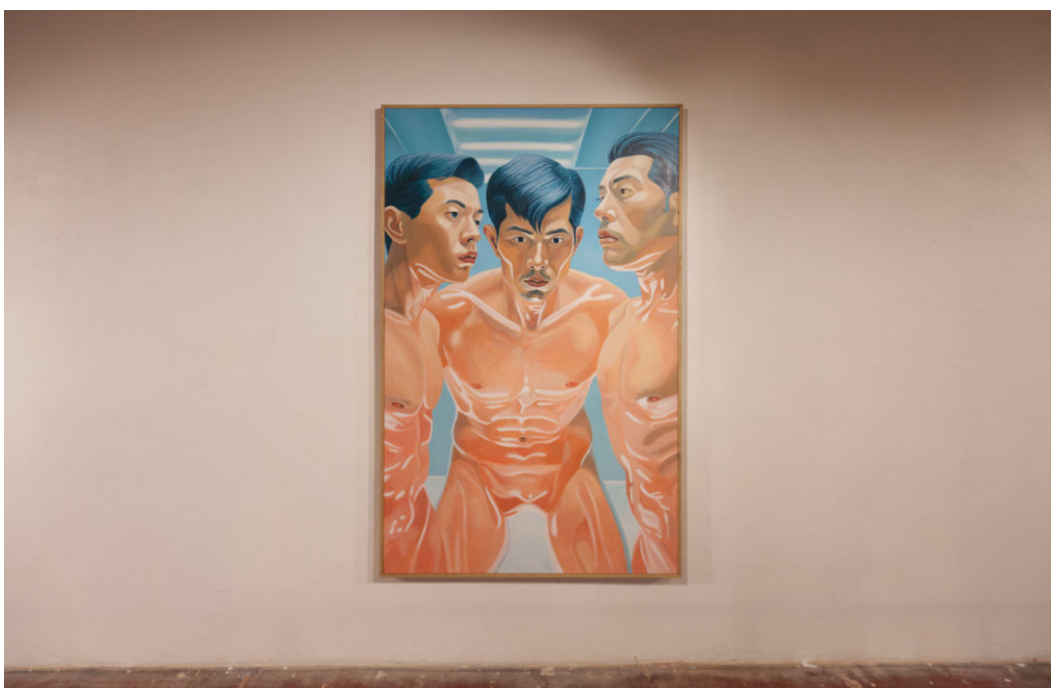


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view of exhibition space 'Eternal Shrine' in the exhibition
'Welcome to the Age of Chaos, Welcome to Entrotopia!'
with works by Seppe De Roo & Maria E. André



view of painting 'Deuterium' by Seppe De Roo
in the exhibition 'Welcome to the Age of Chaos, Welcome to Entrotopia!'

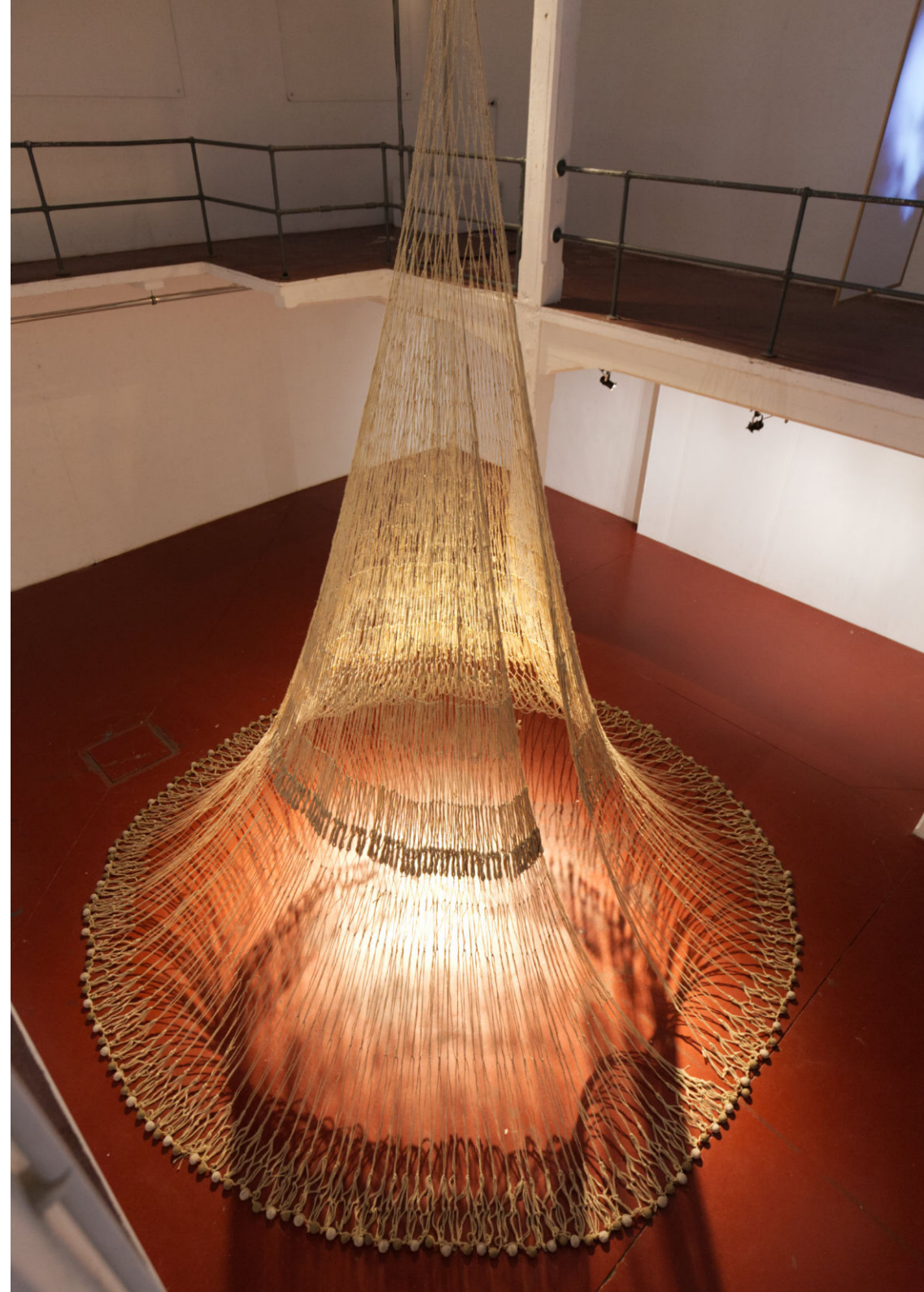


view of painting 'Polymer' by Seppe De Roo
in the exhibition 'Welcome to the Age of Chaos, Welcome to Entrotopia!'



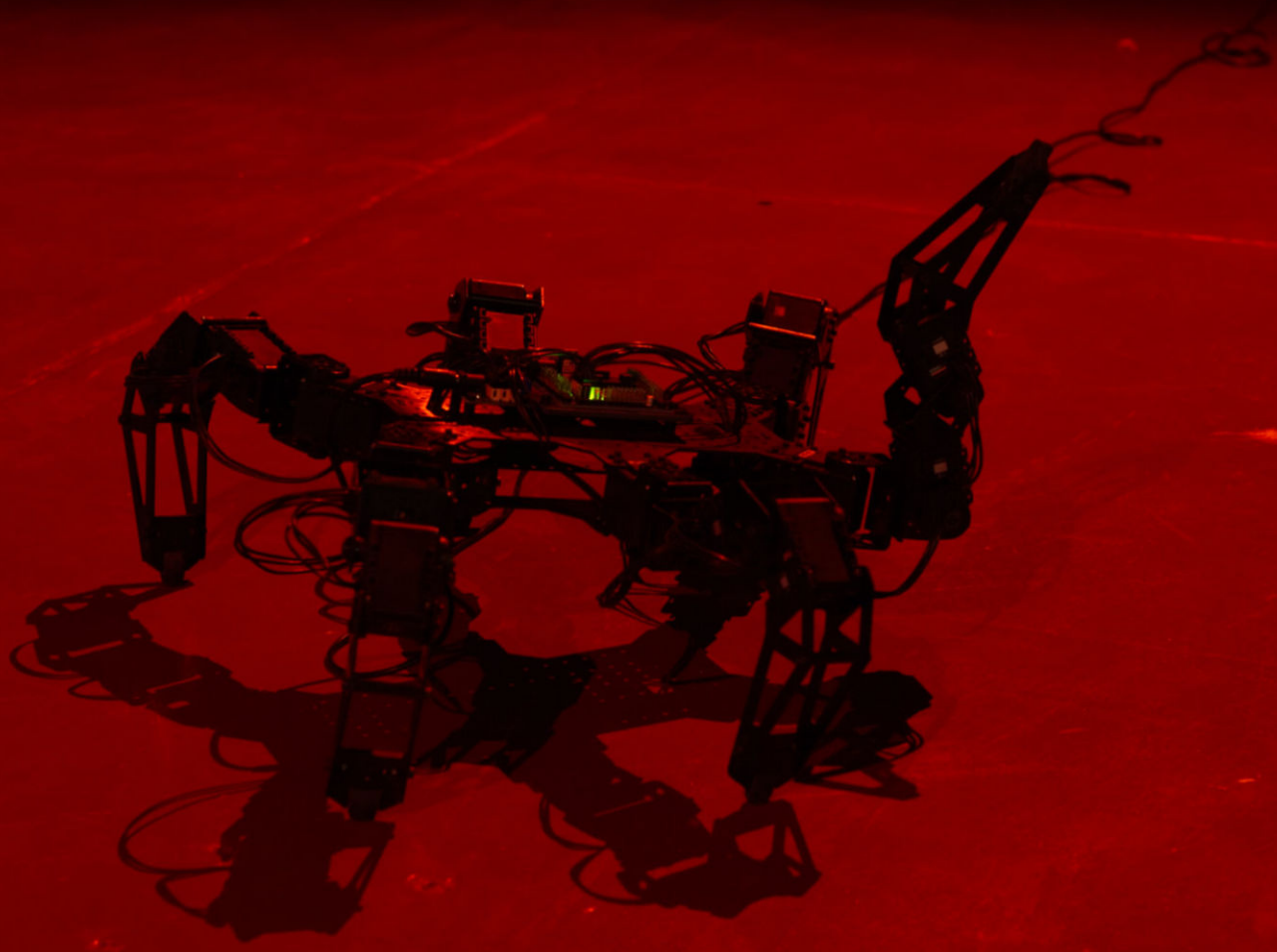
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view of 3D rendered analog retroprojection 'anafrodisia' (front)
by seppe de roo & textile installation 'Grounding of Gestures II'
by Maria E. André
in the exhibition 'Welcome to the Age of Chaos, Welcome to
Entrotopia!'



right

view of textile installation 'Grounding of Gestures II' by Maria E. André
in the exhibition 'Sit Back, Relax & Enjoy the Apocalypse'



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view of robotic sculpture 'Spider&I' (front) by Fabien Zocco
in the exhibition 'Welcome to the Age of Chaos, Welcome to Entrotopia!'



view of robotic sculpture 'Spider&I' (front) by Fabien Zocco
in the exhibition 'Welcome to the Age of Chaos, Welcome to Entrotopia!'

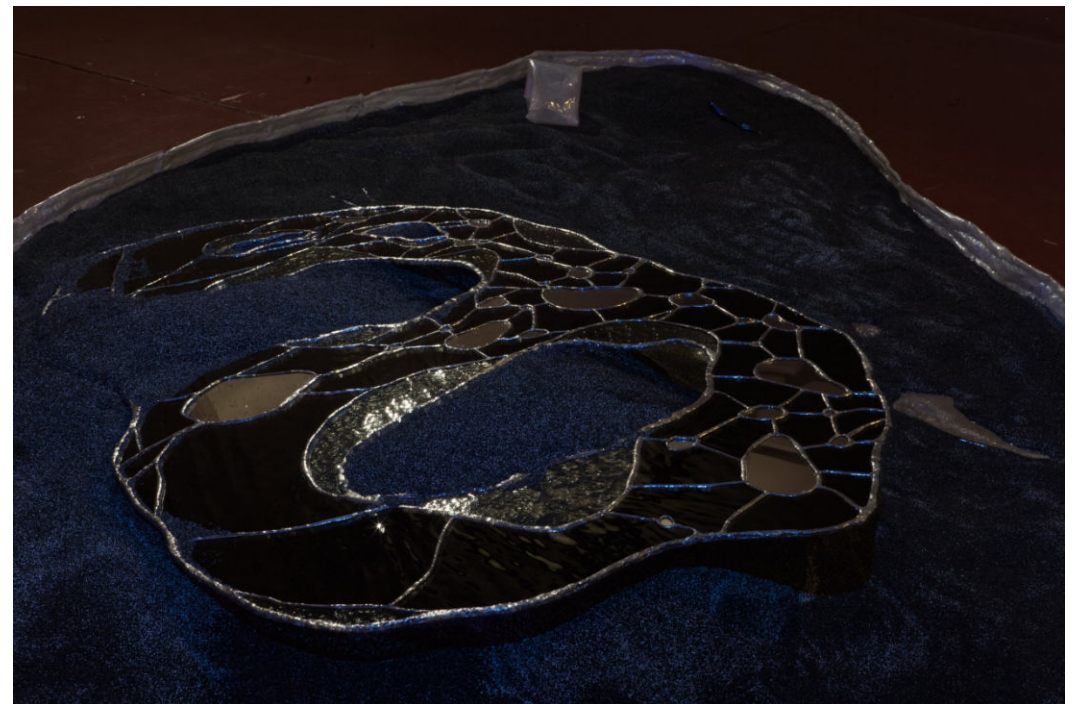
view of robotic sculpture installation 'Beta-slumping' by ArieH Frosh
in the exhibition 'Welcome to the Age of Chaos, Welcome to Entrotopia!'



robotic sculpture installation & laser etchings
'Beta-Slumping' by Arie Frosh in the exhibition
'Welcome to the Age of Chaos, Welcome to Entrotopia!'



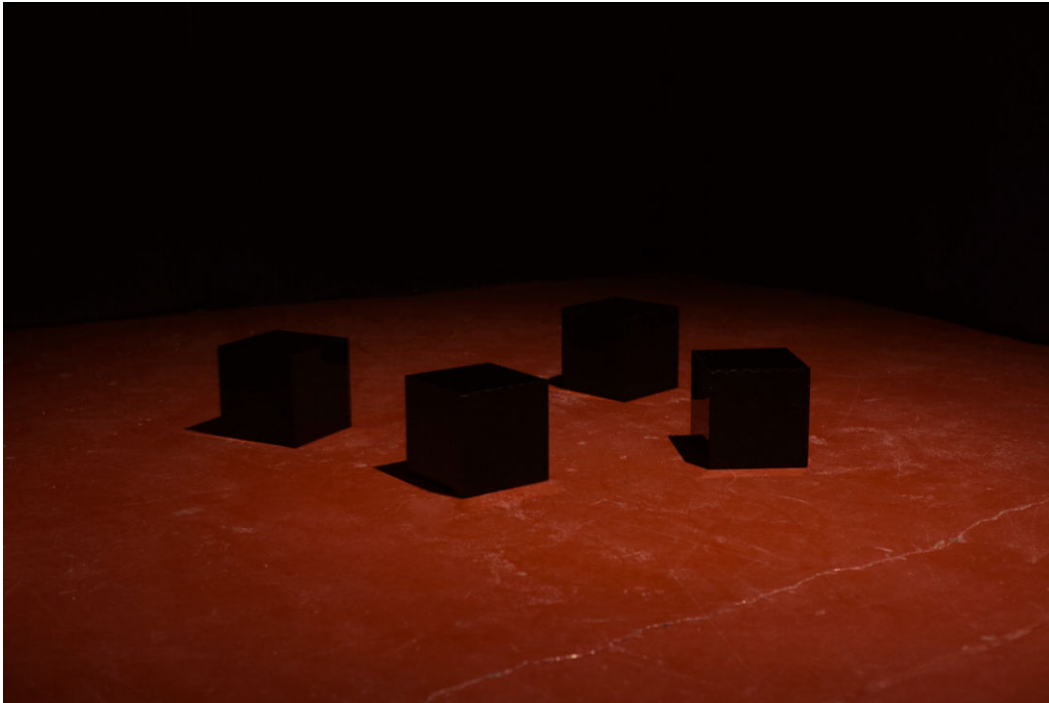
view of installation 'Rita Beach' by Anna Zanichelli in the exhibition
'Welcome to the Age of Chaos, Welcome to Entrotopia!'



I AM SKINNY,
AND YOU ARE EXCITING.

JE SUIS RUTHÈNE,
ET TU ES FOLICHON.





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view of works 'I AM YOU ARE' (front) & 'BLACK BOX' (back) by Fabien Zocco in the exhibition 'Welcome to the Age of Chaos, Welcome to Entrotopia!'

view of work 'BLACK BOX' by Fabien Zocco in the exhibition 'Welcome to the Age of Chaos, Welcome to Entrotopia!'



view of works 'Rita Beach' (front) by Anna Zanichelli, Gestures of Roams (middle) by Maria E. André & 'I AM YOU ARE' (back) by Fabien Zocco in the exhibition 'Welcome to the Age of Chaos, Welcome to Entrotopia!'

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view of works 'Gestures of Roams' (back) by Maria E. André & closeup 'Lime Stone Lines' (front) by Anna Zanichelli 'Welcome to the Age of Chaos, Welcome to Entrotopia!'



exhibition ‘Sit Back, Relax & Enjoy the Apocalypse’

1st of September - 18th of September 2022
Brussels

curator, participating artist, organizer
& promotor

In September 2022, the exhibition ‘*Sit Back, Relax & Enjoy the Apocalypse*’ opened her doors for 3 weeks in the heart of Brussels, featuring 14 (inter)national artists from London to Australia.

It managed to garner over 3000 visitors in 16 days with 9 self-organized events including concerts, DJ sets, and 3 performance platforms. Part of Brussels Gallery Weekend’s OFF-program, it gained media coverage in *de Morgen* and *BRUZZ*. Social and cultural mediation projects included interactive workshops in game design for 8 to 14-year-olds.

This was made possible by collaborations with Foyer vzw, Arts&Public, Tictac Art Centre and subsidized by ‘the Image of Brussels’ - Cabinet Rudi Vervoort and Fédération Wallonie-Bruxelles.

“The ‘Apocalypse’ exhibition delved into society’s perceptions of an ending civilization and the symbolism behind this idea. Throughout history, mankind has conceived and portrayed the end of times, with apocalyptic narratives capturing the contemporary human imagination and fueling vivid visions of humanity’s future.

Fourteen artists were selected to present their distinctive takes on the apocalyptic theme. They explored concepts related to science, religion, and existential questions through various media, from painting to cutting-edge technology.”

This exhibition was the first of a series of group exhibitions curated and organized by *de roo*, each designed to be experienced as one unique scenographic art installation. They bring together diverse artists from all over the world exploring similar themes, complementing each others’ manifold practices to envision new narratives in a distinct atmospheric event.

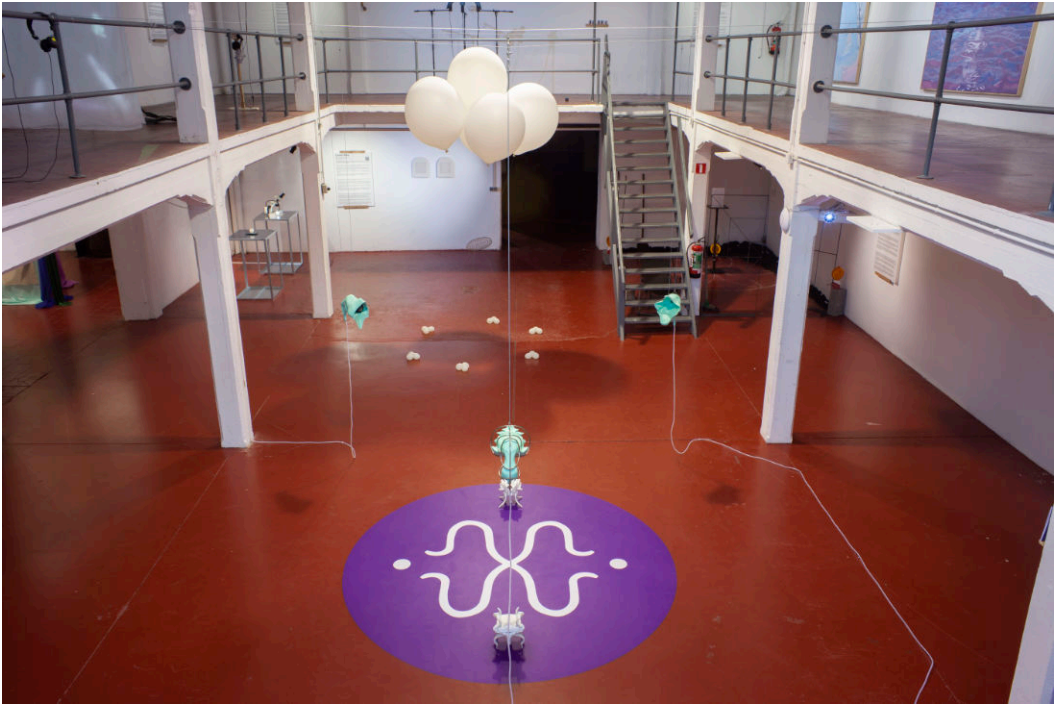


view of works from the series 'the ascetics' by seppe de roo
in the exhibition 'Sit Back, Relax & Enjoy the Apocalypse'



view of 3d printed robotic sculptures 'Ornithanthropon' by Arie Frosh
in the exhibition 'Sit Back, Relax & Enjoy the Apocalypse'





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view of works 'Non Human Sonic Entities' by Jordan Edge
& the 'seppelin' installation by seppe de roo
in the exhibition 'Sit Back, Relax & Enjoy the Apocalypse'



view of work 'Non Human Sonic Entities' (front) by Jordan Edge
in the exhibition 'Sit Back, Relax & Enjoy the Apocalypse'

view of works 'Non Human Sonic Entities' (front) by Jordan Edge
& 'the ascetics' series of paintings (back) by seppe de roo
in the exhibition 'Sit Back, Relax & Enjoy the Apocalypse'

view of works by Anna Zanichelli, Filip Harna, Emma Robertsson & Tora Wallander in the exhibition 'Sit Back, Relax & Enjoy the Apocalypse'

view of works by Anna Zanichelli, Filip Harna (front) & Nathan Ishar (back) in the exhibition 'Sit Back, Relax & Enjoy the Apocalypse'





view of works by Nathan Ishar (left) and Emma Robertsson (right) in the exhibition 'Sit Back, Relax & Enjoy the Apocalypse'



view of the installation of paintings by Marilou Dejans in the exhibition 'Sit Back, Relax & Enjoy the Apocalypse'

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projection of animation video 'The Gastro-Optic Cable Company' by ArieH Frosh in the exhibition 'Sit Back, Relax & Enjoy the Apocalypse'



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